Permit #F00021952

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021952 **Type of Permit:** FILMING **Release Date:** 11/11/2009

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS

Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title BURGER KING

Type of Production Commercial - Standard

Producer Dina Oberly

Director Matt Aselton

1st AD Geoff Clough

Production Manager Bac DeLorme

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone Office - 310-275-9333

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$52.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00

Total Permit Fee $2,423.00

Number of Locations 3

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Summary Information — Location

Permit Number F00021952
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title BURGER KING

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone Office - 310-275-9333

Location Address 21650 Oxnard St, Woodland Hills, CA, 91367

Location Names

Location Type Office Building

Location Description

Film Dates 11/12/2009 - 11/12/2009 06:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Warner Ranch.pdf
Oxnard, Owensmouth, Califa (Curb).pdf
Epoch, Albie Salsich.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	24526
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
-CATERING AT WARNER RANCH PARK ON 11/12/09 FROM 0600-1500 HRS.
-NO RAPG MONITOR REQUIRED.

Parking

Base Camp
Location Type : Location
Street : On site

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S Owensmouth Ave, Califa St - south 100'

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Summary Information — Location

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Insured Company EPOCH FILMS
Production Title BURGER KING

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone Office - 310-275-9333

Approximate Footage 0 - 300 **Log Number** 1006799

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure S/S curblane Oxnard St, Owensmouth Ave - east 525'
Approximate Footage 0 - 300

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S curb lane Owensmouth Ave, Oxnard St - Califa St
Approximate Footage 0 - 300

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 06:00 to 15:00

Lane / Full Closure N/S curb lane Califa St, Owensmouth Ave - east 400'
Approximate Footage 0 - 300

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number F00021952
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title BURGER KING

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone Office - 310-275-9333

Location Address 5539 Riverton Ave, North Hollywood, CA, 91601

Location Names

Location Type Warehouse

Location Description

Film Dates 11/12/2009 - 11/12/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5543 Riverton Ave

Crew Parking
Location Type : Private Parking Lot
Street : 5543 Riverton Ave

Posting "No Parking" signs W/S Riverton Ave, Burbank Blvd - south 300'

Approximate Footage 0 - 300 **Log Number** 1006807

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00021952
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title BURGER KING

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone Office - 310-275-9333

Location Address 14130 Riverside Dr, Sherman Oaks, CA, 91423

Location Names

Location Type Office Building

Location Description

Prep Dates 11/13/2009 - 11/13/2009 12:00 - 15:00

Film Dates 11/13/2009 - 11/13/2009 14:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	24526

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Wetdown; Condors with lights; Drive ups & away on property;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
-OFFICE BUILDING OPEN TO THE PUBLIC UNTIL 1800 HRS.
-***UFSO REQUIRED FROM 1400-1800 HRS.****

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

NOT A PERMIT

Permit #F00021952

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-21952
EPOCH FILMS – BURGER KING
(WARNER CENTER PARK)

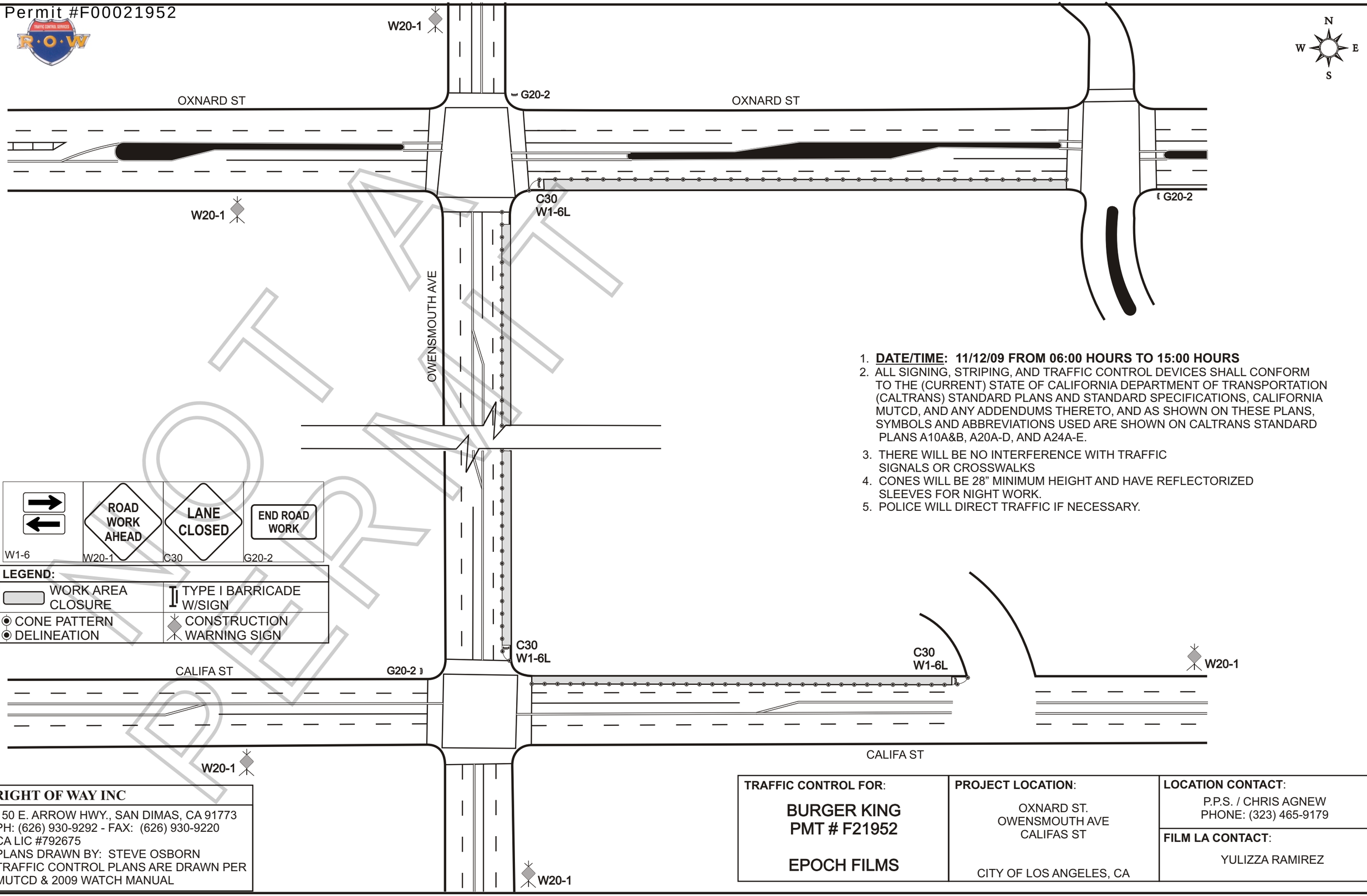
NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not drive any vehicles on any grassy areas or pathways or walkways.
- Must hand cart or carry all equipment into the park.
- OK to cater in the north east corner of the park.
- OK to set up tables, chairs & pop-up tents for breakfast and lunch.
- Tents must be free standing.
- Must park catering truck on the street.

F-21952
EPOCH FILMS – BURGER KING
(WARNER CENTER PARK)

NOT A PERMIT

Permit #F00021952



1. **DATE/TIME: 11/12/09 FROM 06:00 HOURS TO 15:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

W1-6	ROAD WORK AHEAD W20-1	LANE CLOSED C30	END ROAD WORK G20-2

LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

NOT A PERMIT

RIGHT OF WAY INC
150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 - FAX: (626) 930-9220
CA LIC #792675
PLANS DRAWN BY: STEVE OSBORN
TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BURGER KING PMT # F21952 EPOCH FILMS	OXNARD ST. OWENSMOUTH AVE CALIFAS ST CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT:** YULIZZA RAMIREZ

Permit #F00021952

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Epoch Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/6/08

Representative's Signature

ALBIE SALSICET

Representative's Name (Please Print)

LOCATION MGR.

Representative's Title (Please Print)

Epoch Films

Name of Principal (i.e. company name) (Please Print)

9290 Civic Center Dr.
Beverly Hills, CA 90210

Principal's Mailing Address (Please Print)

310-275-9333

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT